

DEFENSE AND COMPETITIVES BIDS	
OVERCALLS :	
STYLE : natural RESPONSES : Natural; Weak jump raises. Jump cue bid : good raise. New suit : forcing at the same level if n ^o 3 pass. Jump new suit : natural + fit, forcing one round IN BAL. POS. : nat. shows less than good opening hand.	
INT OVERCALL	
OVERCALL : 15-19 H (After Pass : 4 in the highest and 6 in the other) IN BAL. POS.: 9-13 H. RESPONSES : Stayman and Transfers	
JUMP OVERCALL	
ONE SUIT : preempt MICHAEL'S PRECISE UNUSUAL 2 NT : 2 lowest suits	(1) (1)
DIRECT AND JUMP CUE-BIDS	
DIRECT CUE-BID : 2 suiters except 1♣ 2♣ JUMP CUE BID : 1(♥)(♠) 3(♥)(♠) : asks for stopper for NT.	
VS NT	
2♣ : Landy → 2♦ : No preference 1) VS STRONG NT : X : 5m+4M, 2♦ : 6M, 2M : 5M+4+m IN BAL.POS: X = ♣ 2) VS WEAK NT : Transfers ; 3♦ : 5♠ + 5♥ , game forcing same in bal. posit. VS 1NT OVERCALL : 2♣ both majors on 1♣(♦) opening Transfers . 2NT : cue bid with fit.	
VS PREEMPTS	
Take out doubles . Two suiters. (1) VS WEAK TWO : Cue-bid = both min ; 4m = 5m + 5 in other maj. 2NT : 16-19 (13-16 in balanced position). Then Stayman and transfers.	
VS ARTIFICIAL 1♣ OPENING	
- Double : both majors; 1NT: both minors; 2NT: both majors - 1♣ - Pass - 1♦ - Double: both majors; 1NT: both minors; 2NT: both majors	
OVER OPPONENTS'TAKE OUT DOUBLE	
One over one forcing. TRUSCOTT : Idem maj and min Jump in new suit with fit except 2/3♥ and 2/3♠	

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In partner's suit	
Suit	3 rd and 5 th ; 2 nd from 4 small cards	3 rd and 5 th	
NT	4 th best	3 rd and 5 th , except in ♣ : 4 th best	
Subsq	small encouraging	3 rd and 5 th	
Other : vs Suit : A k x(x) with a singleton in another suit			
LEAD			
Lead	Vs. Suit	Vs. NT	
Ace	AKx(x); AKQ(x); AKJ(x); A(x)	AKx(x); AD10(x); A(x)	
King	AK; KQ(x); K(x); AK(x) + a singl.	AKQx;AKJ(x);KQJx;KQ10x;Kx	
Queen	QJx(x); Q(x)	AQJ(x);KQ;KQx(x);QJ10(x);QJ9x	
Jack	KJ10(x); J10(x); J(x)	AJ10(x);KJ10(x); J109(x); J108(x)	
10	A109(x);K109(x);Q109(x);10(9)x	K109(x); Q109(x); 109x(x)	
9	9(x)	9(x)(x)	
Hi-x	Hxxx; xxxx;xx; x	Hxx; xx; xxx; xxxx(x)(x)	
Lo-x	x; xxx; Hxx; xxxxx; Hxxxx	Hxx; Hxxx(x)(x); xxxxx(x)	
SIGNALS IN ORDER OF PRIORITY			
	Partner's lead	Declarer's lead	Discarding
1	Count: H/L: even	Count	Count
Suit 2	Encour. or suit pref.	Suit preference	High encour; low disc
3	Suit preference	Suit preference	Suit preference
1	Count. or encourg.	Count or Smith peter	Count
NT 2			High encour; low disc
3		Suit preference	Suit preference
SIGNALS (including Trumps) (10)			
SIGNALS IN TRUMP SUIT : Reverse high low VS NT : On A or Q lead, high is encouraging. Smith peter, reversed for the leader.			
DOUBLES			
TAKE-OUT DOUBLE			
STYLE: can be light if shaped Responses : natural and limit. Cue-bid forcing one round IN BAL.POS.: 8 Pts and + Responses : Idem			
SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES			
<ul style="list-style-type: none"> - Negatives doubles. Responsive doubles. - Informative and optional doubles. - Maximal overcall double. - Double over fits and preempts. - Lightner. - Double over two suiters: penalty in one suit except 1♥(♠) - 3♣ - Double : 5⁺♣ , 10 points and more - Double from the opener for take out. - Double from the defense. - Double when overcall on Drury. - 1♣ - 1♦ - Double : 4♥ + 4♠ 			

WBF Convention Card	
NCBO : France EVENT : PLAYERS : Véronique BESSIS Catherine d'OVIDIO	
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
5 CARDS MAJOR - BEST MINOR 2M : 5M+5m, weak 2♦ : Multi OVER 1♥(♠) : 3♥(♠) preempt 3♣, 3♦, 2NT, 3NT : conventionnal fits 1♠ - 3♥ : 6 cards, limit 1NT Opening : 15 - 17 2 over 1 Response : 10 ⁺ , forcing one round	
SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
2♣ : 22-23 bal or GF 1♠(♦) - 2♥ : 4♥ + 5♠ , 3-9 pts	
SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENSE (7)	
<ul style="list-style-type: none"> - Two suiters (1) - Vs two suiters and weak two (1) - Vs 2NT : two lowest suits (6) 	
SPECIAL FORCING PASS SEQUENCES:	
<ul style="list-style-type: none"> - Some competitive sequences, when Double is negative one if partner is short. - When Pass is forcing, bid is weaker than Pass then bid. 	
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
<ul style="list-style-type: none"> - After Double , jump in new suit nat. with fit forcing 1 round (except 2♥, 2♠). - After pass, jump in new suit : nat + fit - 3rd and 4th suit forcing 1 round 	
PSYCHICS :	
Rare	

	A R T	NUMBER OF CARDS	DESCRIPTION	X Négatif thru	RESPONSES	SUBSEQUENT AUCTION	MODIFICATION OVER COMPETITION AND WITH PASS PARTNER
1♣ 1♦		3	10+ 10+	4♣ 4♣	1♣ - 2♦ : 5♦+4♣, 9-11 H. 1m - 2♥ : 5♠+4♥, 3/9 H. 1♦ - 3♣ : 5♣+4♦, 9-11 H.	1m - 1M - Splinters 1m - 1M - 3NT : 4432 or 5422 1m - 1M - 4m : 6m + 4M. 2♣, 2♦ relays after 1NT rebid 1♦ - 2♣ - 2NT : 12-14 or 18-19	(8) AFTER PASS : Jumps nat + fit AFTER OVERCALL : Jumps weak in majors. 1♣ - 1♦ - X = 4+♥ 1♦ - 1♥ - X : 4+♠ 1♥, 1♠ : 4+♠, 4+♥+4♠ AFTER 1NT OVERCALL : 2♣ : both majors; Others transfers; 2NT : cue bid with fit
1♥ 1♠		5	10+ 10+	4♣ 4♥	1♥ - 2♠ : 5♠+3♥, limit 1M - 3♣ : 4M, limit 1M - 3♦ : 3M, 10-11 bal 1♥ - 3♠, 4♣, 4♦ : sg ♠, ♣, ♦ 3M : 4M, preempt 2NT : 4M, GF. 3NT : 4M, 12-14 1♠ - 3♥ : 6 cards, limit 1♠ - 4♣, 4♦ : singleton (♦ or ♥), ♣	Splinters 2♣, 2♦ relays after 1NT rebid	(11) (8) AFTER PASS : DRURY (5) 2SA : 4M + a short, limit Jump : nat + fit, forcing AFTER OVERCALL : 2NT : 4M; limit Weak jumps (or nat + fit if Pass before) AFTER X : 1NT, 2T, 2♦, 2♥ transfers AFTER 1NT OVERCALL : Transfers; 2NT : cue bid with fit
1NT			15-17	4♥	2♣ : STAYMAN . 4 responses . 2♦, 2♥, 2♠, 3♣ : Transfers 3♦ : shows 4M333, 9+ 4♣ : both minors 14-15 . 5422 4♦ : 5♥ + 5♠	(3) 1NT - 2♣ - 2♦(no 4 maj) - 3♥ : 5♠ + 4♥ 3♠ : 5♥ + 4♣ 1NT - 2♣ - 2NT(4♥+4♠) - 3/4♣ : transf. ♥ 3/4♦ : transf. ♠ 1NT - 3♦ - opener may bid 3M or 3NT	AFTER OVERCALL : Double is negative or Stayman Rubensohl and transfers (4)
2♣	x	0	GAME FORCING OR 22-23 BALANCED	4♥	2♦ : 0/1 contr. 2♥ : 2 contr, 2♠ : 3+contr	2♣ - 2♦ - 2♥ : 22-23 bal or nat GF → 2♠ : relay Stayman and transfers on 2NT rebid.	2♣ - x - Double : nothing if x ≥ 4♥, values if x < 4♥
2♦	x	0	MULTI		2/3/4♥ : Pass or correct 2NT : relay 4♣ : asks 4♦ : give your suit	2♦ - 4♣ - 4♦ = ♥ 4♥ = ♠	Penalty doubles
2♥ 2♠		5	5M+5m, weak		2NT : asks for minor New suit forcing		Penalty Double
2NT			20-21 HCP	4♥	3♣ : STAYMAN . 4 responses 3♦, 3♥, 3♠, 4♣ : Transfers 4♦ : 5♠ + 5♥ 4♥, 4♠ : both minors	2NT - 3♦/♥ - 3♥/♠ = no fit or bad hand 3NT : fit 2NT - 3♣ - 3♦ - 3♥/3♠ : 5♠/♥ + 4♥/♠	Negative Double
3m 3M 3NT 4m 4M 4NT	x x x	7 7 7/8 7/8	Preempt Preempt ARDxxxx in ♣ or ♦ in 1 st & 2 nd Preempt Preempt Blackwood		Control at the 4 th level Control at the 4 th level Control at the 4 th level Control at the 4 th level Asking bids at the 5 th level	SLAM APPROACH AND CONVENTIONS - 4NT : 5KC. Responses : 30-41-52-52+Q - Josephine - 5NT : grand slam force - Controls and cue-bids - Asking bids	

NCBO : FRANCE

PLAYERS : BESSIS – D'OVIDIO

(1) TWO SUITERS : 1♣(♦) 2♦ : 5♥+5♠ 1♣ - - 2♣ : 5♥+5♦
 1♣ 2NT : 5♥+5♦ 1♣ - - 2♦ : 5♥+5♠
 1♣ 3♣ : 5♠+5♦ 1♦ - - 2♦ : 5♥+5♠
 1♦ 2NT : 5♥+5♣ 1♥ - - 2♥ : 5♠+5♣
 1♦ 3♦ : 5♠+5♣ 1♥ - - 3♣ : 5♠+5♦
 1♥ 2♥ : 5♠+5♣ 1♠ - - 2♠ : 5♥+5♣
 1♥ 3♣ : 5♠+5♦ 1♠ - - 3♣ : 5♥+5♦
 1♥(♠) 2NT : 5♣+5♦ 1♠ - 2♠ 2NT : 5♣+5♦
 1♠ 2♠ : 5♥+5♣ or 5♥+5m
 1♠ 3♣ : 5♥+5♦ 4♣ : 5♥+5♣
 1♥ - 2♥ 2NT : 5♣+5♦ 4♦ : 5♥+5♦
 4♣ : 5♠+5♣
 4♦ : 5♠+5♦

1♥(♠) - 1NT 2NT : 5♣+5♦
 1x - 1y 2x : 5 - 5 remaining colours
 1x 1y 1NT Double : 5 - 5 remaining colours
 1♣(♦) - 1NT 2♣(♦) : 4⁺♥+4⁺♠

VS PREEMPTS 3♣ 4♣ : 5♥+5♦ 3♦ 4♦ : 5♥+5♠
 4♦ : 5♥+5♠
 3♥ 4♥ : 5♠+5 min 3♠ 4♠ : 5♥+5 mineure
 3NT 4♣ : 5♥+5♦
 4♦ : 5♥+5♠
 X = pts
 3♥(♠) 4♣ : 5♣+5♠(♥)
 4♦ : 5♦+5♠(♥)
 the same in balanced position

VS 2♦ MULTI 2♦ Double : T/O over ♠
 2NT : 16-19 ; then 3♣ Stayman ; 3♦, 3♥ transfers ; 3♠ : both minors
 4♣ : 5♥+5♣
 4♦ : 5♥+5♦

2♦ Double Pass 2NT : relay, 11+

2♦ Pass 2♥ Double : take out over ♥
 4♣ : 5♥+5♣
 4♦ : 5♥+5♦

VS WEAK 2♥, 2♠
 2M X Pass 3M : no 4M', no stopper
 2NT : 9+ → 3♣ (or 3♦ with 2♣ et 4⁺♦) if minimum
 then 3M' : proposition
 3M : 4M' without stopper
 3SA : 4M' with stopper
 3♥ (if M=♠) : forcing

(3) 1NT 2♣ Stayman
 2♦ : no 4♥, no 4♠
 2♥ : 4♥, no 4♠
 2♠ : 4♠, no 4♥
 2NT : 4♥+4♠

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(4)	<p>MODIFIED RUBENSOHL</p> <p>By exemple, over 2♠ overall :</p> <p>1NT 2♠ Double : t/o</p> <p>2NT : transfer for ♣</p> <p>3♣ : transfer for ♦</p> <p>3♦ : transfer for ♥</p> <p>3♥ : Stayman with ♠ stopper</p> <p>3♠ : Stayman without ♠ stopper</p>																																																
(5)	<p>2♣ DRURY : after an opening of 1♥ or 1♠ in 3rd or 4th seat, the response of 2♣ shows either ♣ (if follows by 3♣), either fit at least by 3 cards in the opening major and about 10-11 points</p> <p style="padding-left: 40px;">- or Pass Pass Pass 1♥(♠)</p> <p style="padding-left: 40px;">Pass 2♣* Pass 2♥(♠) : weak opening</p>																																																
(6)	<p>Vs unusual 2NT :</p> <p style="padding-left: 40px;">1♥(♠) 2NT 3♣ : ♥ , game forcing</p> <p style="padding-left: 40px;">3♦ : ♠ , game forcing</p> <p style="padding-left: 40px;">3♥ : ♥ , non forcing</p> <p style="padding-left: 40px;">3♠ : ♠ , non forcing</p>																																																
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(9)	<p>DOUBLES</p> <p>a) Negative doubles :</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 25%;">- 1♣</td> <td style="width: 25%;">1♠</td> <td style="width: 25%;">Double</td> <td style="width: 25%;">1♦</td> <td style="width: 25%;">2♠</td> <td style="width: 25%;">Double</td> </tr> <tr> <td>- 1♦</td> <td>2♣</td> <td>Double</td> <td>1♥</td> <td>3♥</td> <td>Double</td> </tr> <tr> <td>- 1♥</td> <td>4♣</td> <td>Double</td> <td>1♥</td> <td>4♠</td> <td>Double</td> </tr> </table> <p>b) Responsive doubles</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 25%;">- 1♠</td> <td style="width: 25%;">Double</td> <td style="width: 25%;">2♠</td> <td style="width: 25%;">Double</td> </tr> <tr> <td>- 1♠</td> <td>Double</td> <td>3(4)♠</td> <td>Double (but no forcing)</td> </tr> <tr> <td>- 1♣</td> <td>1♠</td> <td>Double</td> <td>2♠</td> </tr> <tr> <td colspan="4" style="text-align: center;">Double</td> </tr> <tr> <td>- 1♠</td> <td>Pass</td> <td>Pass</td> <td>Double</td> </tr> <tr> <td colspan="4" style="text-align: center;">2♠ Double</td> </tr> </table> <p>c) Informative doubles</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 60%;">- Double of some artificial bids as</td> <td style="width: 20%;">- 1NT</td> <td style="width: 10%;">Pass</td> <td style="width: 10%;">2♣</td> <td style="width: 10%;">Double</td> </tr> <tr> <td></td> <td>- 1NT</td> <td>Pass</td> <td>2♥*</td> <td>Double</td> </tr> <tr> <td></td> <td>- 1♣</td> <td>4♥</td> <td>Pass</td> <td>Pass</td> </tr> <tr> <td></td> <td>4x</td> <td colspan="3">Double</td> </tr> <tr> <td></td> <td colspan="4">- Cue bids</td> </tr> <tr> <td colspan="5">- Double from the opener when overall, or when defense is fitted or when preempt</td> </tr> <tr> <td colspan="5">- When overall on 1NT or 2NT opening</td> </tr> <tr> <td colspan="5">- When overall on 2♣ or 2♦ opening</td> </tr> <tr> <td>- 1x</td> <td>1NT</td> <td>2y</td> <td colspan="2">Double</td> </tr> </table> <p>d) Optionnal doubles</p> <table style="width: 100%; border: none;"> <tr> <td style="width: 60%;">- When overall on 1NT or 2NT opening</td> <td style="width: 20%;">- 4♠</td> <td style="width: 10%;">Double</td> <td style="width: 10%;"></td> <td style="width: 10%;"></td> </tr> <tr> <td>- Some responsive doubles</td> <td>- 1x</td> <td>Pass</td> <td>1y</td> <td>Pass</td> </tr> <tr> <td>- Some negative doubles (when preempt overall)</td> <td>1NT</td> <td>Pass</td> <td>Pass</td> <td>Double</td> </tr> <tr> <td>- Some take out doubles as :</td> <td></td> <td></td> <td></td> <td></td> </tr> </table>	- 1♣	1♠	Double	1♦	2♠	Double	- 1♦	2♣	Double	1♥	3♥	Double	- 1♥	4♣	Double	1♥	4♠	Double	- 1♠	Double	2♠	Double	- 1♠	Double	3(4)♠	Double (but no forcing)	- 1♣	1♠	Double	2♠	Double				- 1♠	Pass	Pass	Double	2♠ Double				- Double of some artificial bids as	- 1NT	Pass	2♣	Double		- 1NT	Pass	2♥*	Double		- 1♣	4♥	Pass	Pass		4x	Double				- Cue bids				- Double from the opener when overall, or when defense is fitted or when preempt					- When overall on 1NT or 2NT opening					- When overall on 2♣ or 2♦ opening					- 1x	1NT	2y	Double		- When overall on 1NT or 2NT opening	- 4♠	Double			- Some responsive doubles	- 1x	Pass	1y	Pass	- Some negative doubles (when preempt overall)	1NT	Pass	Pass	Double	- Some take out doubles as :				
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<p>(9)</p>	<p>e) Maximal overcall doubles - 1♠ 2♥ 2♠ 3♥ Double - 1♠ Pass 3♠ 4♥ Double - 1♠ Pass 2♠ 3♥ Double</p> <p>f) Take out doubles - 4♠ Double - 1♣(♦) Pass 1NT Pass Pass Double - 1♠ Pass x Pass 2♠ Double - 1x Pass 1y Pass 1NT Double - 1♣ 1♥ 1♠ Pass 1NT 2♥ Double - 1♣ Pass 1♠ Pass 1NT 2♥ Double - 1♣ 1♥ 1♠ Pass 2♣ Double</p> <p>g) Doubles asking for a lead - 1NT Pass 3NT Double - Against slam, double asks for an unusual lead</p>		
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